

# ARMS OF

Arranged by W. C. POLLA

WALTZ

*Piano.*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf*. The key signature has one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters with the lyrics: "Arms of, Plove, hold me tight, let me thrill with de. light, Just to night, hold me tight, just to night. Just crush me as you would a tender flower, Hold me to your heart one golden hour. I am yours to pos. sess, Only yours to ca. ress And I bring you a love from a. bore I". The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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Made in U. S. A.

\*This Chorus has been arranged for a singing Trio. Voice parts, on a separate sheet, are included in this orchestration

# LOVE

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

WITH A CHORUS FOR SINGING TRIO

*Piano*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The vocal melody is written in a soprano clef and includes the lyrics: "want you and I'm love ly' cause I want you, Arms of love, hold me tight, arms of". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a chorus for singing trio. The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as *Piano*. The score is divided into sections by a double bar line, with the word "Verse" appearing above the piano accompaniment. The piano introduction and the chorus for singing trio are marked with a double bar line and a repeat sign. The piano introduction is marked with a double bar line and a repeat sign. The piano introduction is marked with a double bar line and a repeat sign.

want you and I'm love ly' cause I want you, Arms of love, hold me tight, arms of

Verse

*f* love!

*mf*

*p* *mf*

# ARMS OF

Arranged by W. C. POLLA

WALTZ

-3-  
Piano

The musical score is written for piano and consists of 16 measures. It is arranged in four systems, each with two staves (treble and bass). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamic markings include *piano* (p) and *smarcato*. A section marked *to Coda* is indicated in the 14th measure. The score concludes with a final chord in the 16th measure.

# LOVE

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

WITH A CHORUS FOR SINGING TRIO

*Piano*

The musical score is written for piano and includes a chorus for singing trio. It consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The piece concludes with a Coda section, indicated by the word "Coda" and a double bar line. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Piano".

# ARMS

1<sup>st</sup> Saxophone E<sup>b</sup> Alto.

Arranged by W.

*mf*

*Solo*

*Melody*

Arms of

*mf* love hold me tight let me thrill with de-light, just to-night, hold me tight, just to

night Just crush me as you would a tender flow - - - wer,

*Melody*

Hold me to your heart one golden hour. I am yours to pos-sess, on-ly

yours to ca-ress And I bring you a love from a-bove I

*Melody*

want you and I'm lonely 'cause I want you, Arms of Love hold me tight, arms of

*Verse*

love! *mf*

*Melody*

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# S OF LOVE

C. POLLA

WALTZ

WITH A CHORUS FOR SINGING TR

*Tromb. Tenor or Baritone Solo*

*mf* *Solo*

*Bb Soprano* *Change to Bb Soprano*

*marcato* *Melody*

*(Small notes for Eb Alto)*

*mf*

The musical score is written on ten staves. The first staff is for the Trombone Tenor or Baritone Solo, starting with a melodic line. The second staff is for the Bb Soprano, which begins with a series of small notes. The third staff is for the Eb Alto, also featuring small notes. The score includes various musical symbols such as notes, rests, and dynamic markings like mf and marcato. The key signature has one flat (Bb), and the time signature is 3/4. The score is divided into sections by double bar lines, and there are annotations for 'marcato' and 'Melody'.

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

RIO

-3-  
1st Sax. E $\flat$  Alto

This musical score is for the 1st Saxophone, E-flat Alto part of the piece 'Rio'. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots). A dynamic marking 'f' (forte) appears in the 10th measure, followed by the instruction 'Change to E $\flat$  Alto'. The score concludes with a double bar line and a final key signature change to two sharps (D major or F# minor).

# ARMS OF

Arranged by W. C. POLLA

WALTZ

2<sup>nd</sup> Saxophone B<sup>b</sup> Tenor.

*mf*

*Solo*

*melody*

*Arms of*

love, hold me tight, let me thrill with de-lights, Just to-night, hold me tight, just to-night Just crush me as you would a tender flow-er,

Hold me to your heart one golden hour I am yours to pos-sess, only

yours to ca-ress And I bring you a love from a-bove I

want you and I'm lonely 'cause I want you, Arms of love, hold me tight arms of

love!

*mf*

*Verse*

*Tromb. Ten. or Baritone Solo*

*mf*

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# LOVE

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

WITH A CHORUS FOR SINGING TRIO

*2nd Sax.*

The musical score is written for a singing trio and a saxophone. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the second staff.
- Change to Bb Sop. f marcato* above the fifth staff.
- Bb Ten* (B-flat Tenor) above the seventh staff.
- Change to Bb Ten.* (Change to B-flat Tenor) below the seventh staff.
- f* (forte) below the eighth staff.

The score features a chorus for a singing trio, indicated by the 'WITH A CHORUS FOR SINGING TRIO' text. The saxophone part is marked '2nd Sax.' and includes various musical notations such as notes, rests, and dynamic markings.

# ARMS OF

Arranged by W. C. POLLA

WALTZ

3<sup>rd</sup> Saxophone E<sup>b</sup> Alto

*mf*

*Solo*

*sfz*

*Arms of* *mf*

love hold me tight, let me thrill with de - light, Just to - night, hold me tight, just to

- night Just crush me as you would a tender flow - - er

Hold me to your heart one golden hour I am yours to pos - sess, on - ly

yours to ca - ress, And I bring you a love from a - bove I

want you and I'm lonely 'cause I want you Arms of love Hold me tight arms of

*Verset*

*mf*

*mf*

*Tromb. Ten. or Baritone Solo*

*mf*

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# LOVE

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

WITH A CHORUS FOR SINGING TRIO

3<sup>rd</sup> Sax.

This musical score is for the 3rd Saxophone part of the song "Love". It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical textures, including melodic lines, harmonic accompaniment, and a solo section. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *marcato*. The score is written for a 3rd Saxophone, as indicated by the "3<sup>rd</sup> Sax." label.

mf

4

*f marcato*

*mf*

*Solo*

*f*

*f*

2

# ARMS OF LOVE

Arranged by  
W. C. POLLA

WALTZ  
WITH SINGING CHORUS

By ALFRED BRYAN,  
PETE WENDLING &  
FRANCIS WHEELER

*Drums. Bird Whistle.*

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# ARMS OF

*Banjo*

Arranged by W. C. POLLA

WALTZ

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# LOVE

By  
ALFRED BRYAN,  
PETE WENDLING  
& FRANCIS WHEELER

WITH A CHORUS FOR SINGING TRIO

*Banjo*

The musical score is written for a Banjo. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of chords and melodic lines. Key features include:
 

- Staff 1:** Starts with a G7 chord, followed by a measure with a sharp sign (#). Chords G7, C, and F are indicated.
- Staff 2:** Features chords G7, F, G7, and E7.
- Staff 3:** Includes Dmi, F, dim, A7mi, C, and G7 chords. Ends with a 'to Coda' instruction.
- Staff 4:** Contains a first ending bracket with chords Ab, Eb, A4, B4, and a second ending with A4.
- Staff 5:** Shows E67, f, p, C7, Bb, C7, and F chords.
- Staff 6:** Includes F, dim, C9, C7, and dim chords.
- Staff 7:** Features C7, Bb, C7, Bb, C7, and A7 chords.
- Staff 8:** Includes Gmi, Bb, dim, Dmi, F, C7, and F chords.
- Staff 9:** Contains Dmi, A7mi, Dmi, A7mi, G7, F, G7, and f chords.
- Staff 10:** Ends with a Coda section marked 'Coda' and 'D. Sal. Coda'.

Arms of love, hold me tight,  
Let me thrill with delight,  
Just tonight, hold me tight, just tonight.  
Just crush me as you would a tender flower,  
Hold me to your heart one golden hour.  
I'm yours to possess, only yours to caress  
And I bring you a love from above,  
I want you and I'm lonely 'cause I want you,  
Arms of Love, hold me tight, Arms of Love!

# ARMS OF LOVE

Arranged by  
W. C. POLLA

WALTZ  
WITH SINGING CHORUS

By ALFRED BRYAN,  
PETE WENDLING &  
FRANCIS WHEELER

*Bass. Pizz*

*mp*

*p*

*Verse*

*mf*

*p. mf-f*

*to Coda*

*p*

*f*

*D.S. al Coda Coda*

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